Permit #F00145590

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145590 **Type of Permit:** FILMING **Release Date:** 12/03/2018

Production Company RESET CONTENT, LLC

Insured Company Name RESET CONTENT, LLC
Contact Phone No. 1 310-392-5600
Contact Phone No. 2
Fax
Address 1616 17th Street
SANTA MONICA, California 90404

Production Title FORD

Type of Production Commercial - Standard

Producer Andrew Tracelstedt

Director Wally Phister

1st AD James La Roca

Production Manager Tyler Stubbs

FilmL.A. Coordinator Carri Stevens

Location Manager Leo Fialho
Primary Phone Mobile - 310.871.1581
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$414.00
Posting Max	$690.00
Notification Charge	$327.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,339.00

Number of Locations 7

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Summary Information — Location

Permit Number F00145590
Production Company RESET CONTENT, LLC
Insured Company RESET CONTENT, LLC
Production Title FORD

Location Manager Leo Fialho
Primary Phone Mobile - 310.871.1581
Secondary Phone

This location has been CANCELED

Location Address 6248 Orion Ave, Van Nuys, CA, 91411

Location Type Private Residence

Film Dates 12/6/2018 - 12/6/2018 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Orion AV_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Talent washing car in driveway; Dolly; Equipment to include (2) car carriers.; Equipment to include technocrane; **PLEASE CANCEL THIS LOCATION**;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles

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Summary Information — Location

Permit Number	F00145590	**Location Manager**	Leo Fialho
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310.871.1581
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	FORD		

	Council District 06	Police Department	City
Thomas Guide	**Page:** 531	**Grid:** G7	
Approvals	FILML.A. MONITORS		Eric Warczinsky
	LOS ANGELES CITY POLICE DEPARTMENT		Melissa Hernandez
Parking	**Base Camp** Location Type : To Be Determined	**Crew Parking** Location Type : To Be Determined	
Posting "No Parking" signs	E/S ORION AVE, 6248 ORION AVE - NORTH 200' & SOUTH 200'		
Approximate Footage	County Parking	**Log Number**	
Date(s)	12/6/2018 to 12/6/2018	**Time(s)**	06:00 to 22:00

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Summary Information — Location

Permit Number	F00145590	**Location Manager**	Leo Fialho
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310.871.1581
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	FORD		

This location has been CANCELED

Location Address 6300 Orion Ave, Los Angeles, CA, 91411

Location Type Private Residence

Film Dates 12/6/2018 - 12/6/2018 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Orion AV_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Talent washing car in driveway; Dolly; Equipment to include (2) car carriers.; Equipment to include technocrane; **PLEASE CANCEL THIS LOCATION**;

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Summary Information — Location

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Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310.871.1581
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	FORD		

Jurisdiction	**Political:** Los Angeles City - Council District 06	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 531	**Grid:** G7	
Location Notes	NO PARKING IN FRONT OF 6355 ORION AVE.		
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Melissa Hernandez
Parking	**Base Camp** Location Type : To Be Determined	**Crew Parking** Location Type : To Be Determined	
Posting "No Parking" signs	E/S ORION AVE, 6300 ORION AVE - NORTH 200' & SOUTH 200'		
Approximate Footage	County Parking	**Log Number**	
Date(s)	12/6/2018 to 12/6/2018	**Time(s)**	06:00 to 22:00

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Summary Information — Location

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Production Company RESET CONTENT, LLC
Insured Company RESET CONTENT, LLC
Production Title FORD

Location Manager Leo Fialho
Primary Phone Mobile - 310.871.1581
Secondary Phone

This location has been CANCELED

Location Address 6247 Orion Ave, Los Angeles, CA, 91411

Location Type Private Residence

Film Dates 12/6/2018 - 12/6/2018 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Orion AV_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Talent washing car in driveway; Dolly; Equipment to include (2) car carriers.; Equipment to include technocrane; **PLEASE CANCEL THIS LOCATION**;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles

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Summary Information — Location

Permit Number	F00145590	**Location Manager**	Leo Fialho
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310.871.1581
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	FORD		

	Council District 06	Police Department	City
Thomas Guide	**Page:** 531	**Grid:** G7	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Melissa Hernandez
Parking	**Base Camp** Location Type : To Be Determined	**Crew Parking** Location Type : To Be Determined	
Posting "No Parking" signs	W/S ORION AVE, 6247 ORION AVE - NORTH 200' & SOUTH 200'		
Approximate Footage	County Parking	**Log Number**	
Date(s)	12/6/2018 to 12/6/2018	**Time(s)**	06:00 to 22:00

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Summary Information — Location

Permit Number	F00145590	**Location Manager**	Leo Fialho
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310.871.1581
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	FORD		

This location has been CANCELED

Location Address 6338 Orion Ave, Van Nuys, CA, 91411

Location Type Private Residence

Film Dates 12/6/2018 - 12/6/2018 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Orion AV_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Talent washing car in driveway; Dolly; Equipment to include (2) car carriers.; Equipment to include technocrane; **PLEASE CANCEL THIS LOCATION**;

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Summary Information — Location

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Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310.871.1581
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	FORD		

Jurisdiction	**Political:** Los Angeles City - Council District 06	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 531	**Grid:** G7	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Melissa Hernandez
Parking	**Base Camp** Location Type : To Be Determined	**Crew Parking** Location Type : To Be Determined	
Posting "No Parking" signs	E/S ORION AVE, 6338 ORION AVE - NORTH 200' & SOUTH 200'		
Approximate Footage	County Parking	**Log Number**	
Date(s)	12/6/2018 to 12/6/2018	**Time(s)** 06:00 to 22:00	

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Summary Information — Location

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Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310.871.1581
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	FORD		

Location Address 3903 W Sunset Blvd, Los Angeles, CA, 90029

Location Type Store front

Film Dates 12/4/2018 - 12/4/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 145590_WS_SIDEWALK_HYPERION_SUNSET_NORTH 100'_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
4000 gal water truck	2
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Condors	3
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	2

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Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310.871.1581
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	FORD		

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Rain effects; Car pulls up in driveway; Rain effects in parking lot; Camera in curblane on Hyperion Ave.; ITC/IPC on Hyperion Ave., IPC on Sunset Blvd.; Removing bike racks on Hyperion Ave.; Equipment to include condor, dolly & track, (2) car carriers.; Equipment to include technocrane; Condors for rain effects/lighting.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note NO PARKING IN FRONT OF MERCHANTS ON GLENDALE

Parking

Base Camp Location Type : Other Location — Stadium Wy., Scott Av. - Academy Rd., Los Angeles, CA, 90026

Crew Parking Location Type : Other Location — ANGELUS TEMPLE PARKING STRUCTURE 1132 Glendale Blvd, Los Angeles, CA, 90026

Parking Notes
Base: In posting on Stadium Way.

SPOT CHECK APPROVED FOR PARKING ONLY.

ANDERSON

Posting "No Parking" signs W/S HYPERION AVE., SUNSET BLVD. - EFFIE ST.

Approximate Footage 601 - 900 **Log Number** 224994

Date(s) 12/4/2018 to 12/4/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company RESET CONTENT, LLC
Insured Company RESET CONTENT, LLC
Production Title FORD

Location Manager Leo Fialho
Primary Phone Mobile - 310.871.1581
Secondary Phone

Posting "No Parking" signs B/S STADIUM WAY, ACADEMY RD. - SCOTT RD.

Approximate Footage more than 1800 **Log Number** 224998

Date(s) 12/4/2018 to 12/4/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S GLENDALE BLVD., PARK AVE. - GOING NORTH 400'

Approximate Footage 301 - 600 **Log Number** 225002

Date(s) 12/4/2018 to 12/4/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S HYPERION AVE., FROM 100' NORTH OF SUNSET BLVD. - NORTH TO EFFIE ST.

Approximate Footage 601 - 900 **Log Number** 225071

Date(s) 12/4/2018 to 12/4/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure W/S CURB OF HYPERION AVE., SUNSET BLVD. - NORTH 100'
Approximate Footage 0 - 300

Date(s) 12/4/2018 to 12/4/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE OF THE W/S SIDEWALK OF HYPERION AVE., SUNSET BLVD. - GOING NORTH 100'
Approximate Footage 0 - 300

Date(s) 12/4/2018 to 12/4/2018 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number	F00145590	**Location Manager**	Leo Fialho
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310.871.1581
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	FORD		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 12/4/2018 - 12/4/2018 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera on car, camera arm car.;

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Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 310.871.1581
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	FORD		

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp	330 S Main St, Los Angeles, CA, 90013	**Crew Parking**	330 S Main St, Los Angeles, CA, 90013
Location Type :	Other Location	Location Type :	Other Location

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Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	FORD		

Location Address W 2nd St, S Figueroa St - S Hill St, Los Angeles, CA, 90071

Location Name 2ND STREET TUNNEL

Location Type Street

Location Description 2ND STREET TUNNEL

Film Dates 12/4/2018 - 12/4/2018 12:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera on car, camera arm car.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NO PERMIT

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Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	FORD		

Thomas Guide **Page:** 634 **Grid:** E3

Location Notes No use of loading or taxi zones on Hill St in front of Kawada Hotel without prior approval.
Company must not block sidewalks or access to Kawada Hotel at any time.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note PRODUCTION TO YEILD TO 145489

Coordinator Note MUST HAVE ALL PERSONNEL AND EQUIPMENT CLEARED FROM LOCATION AT 1300. NO INTERFERENCE WITH 145489

Parking

Base Camp	330 S Main St, Los Angeles, CA, 90013	**Crew Parking**	330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location		Location Type : Other Location	

NO PERMIT

SPECIAL FILMING CONDITIONS
6200 & 6300 BLOCKS OF ORION AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Orion Avenue is an often-filmed block in Van Nuys with quaint cottage style homes. The following Special Filming Conditions have been crafted to provide a balanced use of the community for location filming.

- **Frequency of filming shall be limited to 14 days per calendar year at any one residence.**
- **Affected residents must be notified at least two (2) days In advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming on the 6200 and 6300 block of Orion Avenue requires that notification be given to the representative of that Cameron Woods Homeowners' Association.** *The current contact is Sid Malcom (818) 994-4339 or email smalco@msn.com.*
- **Companies may request posting on one side of Orion Avenue only for a total of 400'. Posting on Erwin Street will be limited to the south side of the street starting 200' east of Orion Avenue.**
- **No weekend or holiday filming unless approved by the Permit Authority.**
- **Filming will be limited to only one Production company per day on Orion Avenue.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Any variance from the above conditions requires signature approval from a majority of residents on the 6200 & 6300 blocks. Signatures must be obtained in accordance with the approved FilmL.A. Filming Survey process.

NOT A PERMIT FilmL.A. Inc.

SPECIAL FILMING CONDITIONS
6200 & 6300 BLOCKS OF ORION AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Orion Avenue is an often-filmed block in Van Nuys with quaint cottage style homes. The following Special Filming Conditions have been crafted to provide a balanced use of the community for location filming.

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- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
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- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Any variance from the above conditions requires signature approval from a majority of residents on the 6200 & 6300 blocks. Signatures must be obtained in accordance with the approved FilmL.A. Filming Survey process.

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SPECIAL FILMING CONDITIONS
6200 & 6300 BLOCKS OF ORION AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Orion Avenue is an often-filmed block in Van Nuys with quaint cottage style homes. The following Special Filming Conditions have been crafted to provide a balanced use of the community for location filming.

- **Frequency of filming shall be limited to 14 days per calendar year at any one residence.**
- **Affected residents must be notified at least two (2) days In advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming on the 6200 and 6300 block of Orion Avenue requires that notification be given to the representative of that Cameron Woods Homeowners' Association.** *The current contact is Sid Malcom (818) 994-4339 or email smalco@msn.com.*
- **Companies may request posting on one side of Orion Avenue only for a total of 400'. Posting on Erwin Street will be limited to the south side of the street starting 200' east of Orion Avenue.**
- **No weekend or holiday filming unless approved by the Permit Authority.**
- **Filming will be limited to only one Production company per day on Orion Avenue.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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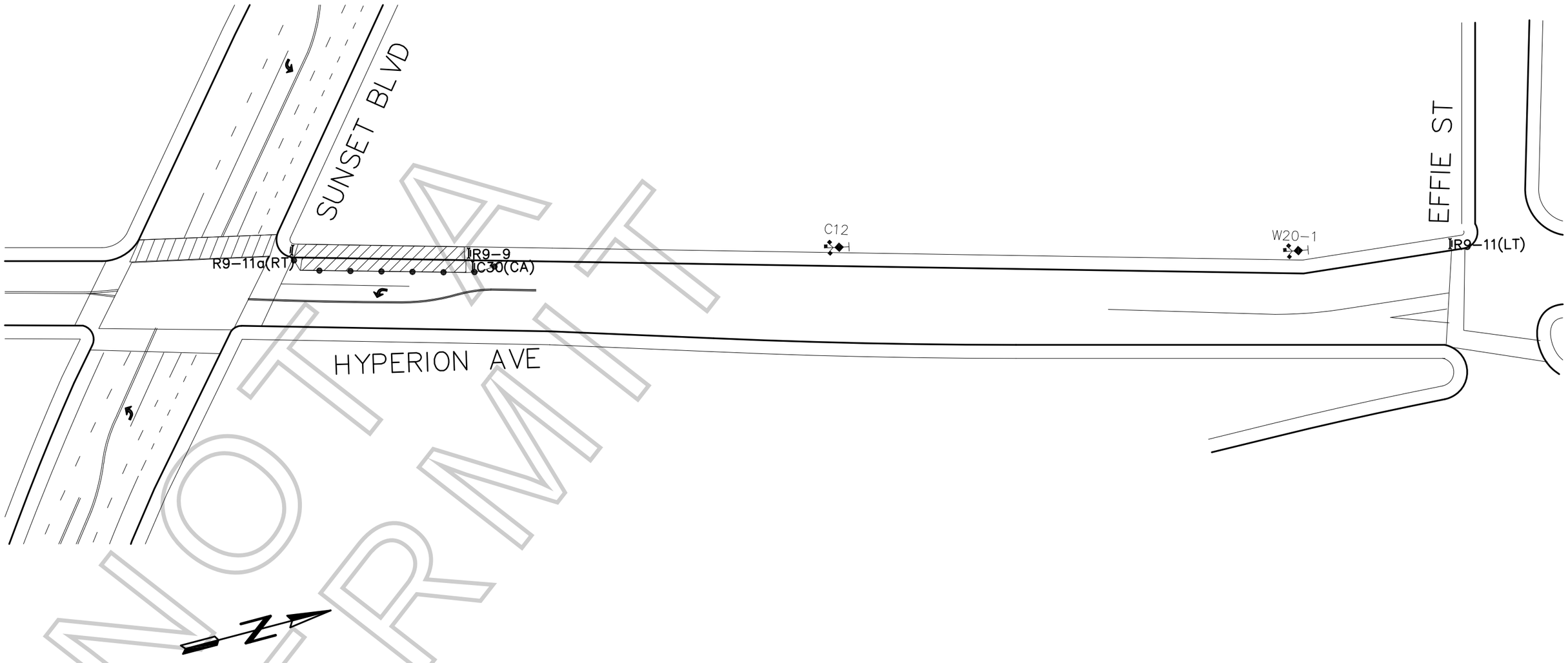
Permit #F00145590



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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

SIDEWALK CLOSED	SIDEWALK CLOSED CROSS HERE	SIDEWALK CLOSED CROSS HERE	SIDEWALK CLOSED AHEAD CROSS HERE	SIDEWALK CLOSED AHEAD CROSS HERE
R9-9	R9-11a(LT)	R9-11a(RT)	R9-11(LT)	R9-11(RT)

FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-145590

CLOSURE INFO:
W/S CURB LANE OF HYPERION AVE
FROM SUNSET BLVD-NORTH 100'
12/4, 0700-2200

W/S SIDEWALK OF HYPERION AVE
FROM SUNSET BLVD-NORTH 100'
12/4, 0700-2200

RESET CONTENT
"FORD"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

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c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

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c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

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Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

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(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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